

FROM THE EDITORS

Hello from the *Quills & Pixels*' editorial team! We're excited for you to read and experience this year's journal and all the amazing pieces within it. The 2025-2026 *Quills & Pixels* team consists of students—Amber Lynn Anderson, Anna Schafer, Angie Pattillo, Chloe McGehee, Darby Tanner, Jayla Henderson, Michelle Keithley, and Wanda Adams—from the University of Arkansas Little Rock Professional & Technical Writing program in the Rhetoric & Writing Department.

Many of us were present from the beginning, designing flyers, querying authors, and vetting manuscripts during the Fall 2025 semester. In Spring 2026, we dove into unknown waters, from learning the quirks of Adobe InDesign to flipping through the thick tome of the *Chicago Manual of Style* for copyediting guidance. Throughout the many stages, we remembered our purpose: to highlight, uplift, and compile the talented voices of our community into one journal. As a team, we supported each other, and

Dr. Barb was the life preserver that kept us afloat.

As part of the Little Rock Writers Network, we've tailored this issue to spotlight talented writers within the UA Little Rock community and reveal how writing can showcase the diversity of our community. In particular, we wanted to honor the authors' vulnerability in sharing their stories, memories, and effort with us. The manuscripts in this edition are diverse, thoughtful, funny, and profound. We laughed, cried, and had a lot of fun throughout the editing process; we hope you feel the same reading this year's journal.

You may notice this edition is a little different from those in the past. We encourage you to celebrate the flexibility of this digital edition by clicking around and reading out of order, though you can always read it in the order we set out. Thank you for your interest in our journal. We hope you enjoy reading this edition of *Quills & Pixels* as much as we enjoyed making it.

Angie

Jayla

Chloe

Amber Lynn

Wanda

Darby